





## Talking Art With IMMA / 5

Welcome to Talking Art with IMMA, where we invite you to take a closer look at selected artworks from the permanent collection of the Irish Museum of Modern Art. We encourage you to use the questions below to have a conversation about the work with someone in your household, or with a friend or family member over the phone. There is no limit to the number of participants, the more the merrier!

Talking about an artwork with someone else can open our eyes to new details and reveal things we did not see at first. There is no need to rush, so get comfortable, take your time to discover and remember, there are no right or wrong answers. Have fun!

# Talking Art With IMMA

## → Let's Look Closely

The photograph is full of details that could be missed at first glance, so let's slow down, take a close look and tackle the image bit by bit.

- What do you see?
- Describe the landscape in the photograph. What different textures do you notice?
- How would you describe the people in the photograph?

## → Let's Look Deeper

After looking closely, we can have more questions than answers – this invites us to wonder what the artwork might mean or represent. Let's see what interesting ideas emerge!

- Why do you think the person is in the environment surrounding him? Why do you think that?
- Do you think the photographer knows this person?
- Why do you think the artist has used these colours within the landscape?
- Imagine you were with the person in the photograph. How do you feel? What sounds can you hear? What are you doing? Where do you think you would be positioned within the frame?

## → Let's Connect

Let's use what we have discussed and uncovered to connect more personally with the work.

- What title would you give this photograph?
- The title of this work is "Growing Up in Public", why do you think the photographer chose this title?

## → Let's Create

Using any drawing materials you have to hand, or by cutting out pictures from a newspaper/magazine, draw or collage the view you think the subject may be looking at behind the camera.

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We hope you've enjoyed Talking Art with IMMA and we'd love to hear your feedback. Please send us your thoughts either by post, using the enclosed IMMA-addressed postcard, by email to [talkingart@imma.ie](mailto:talkingart@imma.ie) or leave us a voicemail on our Talking Art phonenumber at 01 612 9952.

Talking Art with IMMA was developed by Bairbre-Ann Harkin, Bryan Hogan, Ciara Magee, Aidan O'Sullivan and Domnick Sorace and produced by IMMA as part of Creative Ireland's Creativity in Older Age Programme.

# Find Out More

## About the Artwork

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<b>Artist:</b>	Richard Mosse
<b>Title:</b>	Growing Up in Public
<b>Date:</b>	2011
<b>Medium:</b>	Digital C print
<b>Dimensions:</b>	71.12 x 88.9 cm
<b>IMMA Collection:</b>	Purchase, assisted by funding from Maire and Maurice Foley, 2012

## About the Artist

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Richard Mosse (b.1980) was born in Co. Kilkenny, Ireland. He holds an MFA in photography from Yale University and a postgraduate diploma in Fine Art from Goldsmiths, London. He also holds a first-class BA in English Literature from King's College London and a master's in Cultural Studies from the London Consortium (ICA, AA, Tate and Birkbeck). His work seeks to challenge and transgress traditional conventions of photography through unmitigated aesthetic strategies in situations of tragedy and conflict.

“I tend to work in places of war and conflict, and that has tended to mean that the unburied ghost of colonial past is still wreaking tragedy in its gyre of resolution or dissolution, like a series of cyclones devastating a helpless undeveloped nation.”- Richard Mosse

Mosse initiates a dialogue with photography that begins as an intoxicating mediation on a broken genre, but ends as a haunting elegy for a vividly beautiful land touched by unspeakable tragedy. Richard Mosse represented Ireland at the 55th Venice Art Biennale with an immersive multi-screen video installation shot on 16mm infrared film in Eastern Congo.

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