



## Talking Art With IMMA / 10

Welcome to Talking Art with IMMA, where we invite you to take a closer look at selected artworks from the permanent collection of the Irish Museum of Modern Art. We encourage you to use the questions below to have a conversation about the work with someone in your household, or with a friend or family member over the phone. There is no limit to the number of participants, the more the merrier!

Talking about an artwork with someone else can open our eyes to new details and reveal things we did not see at first. There is no need to rush, so get comfortable, take your time to discover and remember, there are no right or wrong answers. Have fun!

# Talking Art With IMMA

## → Let's Look Closely

The work is full of details that could be missed at first glance, so let's slow down, take a close look and tackle the image bit by bit.

- What is the first thing that you see?
- What shape, forms and textures do you notice?
- Can you describe the colours and the tone used in this work?
- What medium do you think the artist used?

## → Let's Look Deeper

After looking closely, we can have more questions than answers - this invites us to wonder what the artwork might mean or represent. Let's see what interesting ideas emerge!

- Can you imagine the location where this image could be set?
- Is there a particular time of day or season that you feel is highlighted in this work?
- Looking at how the artist has composed the image can you see how she has arranged the trees in clusters? Is there a significance with the use of trees? How do you feel in the company of trees?
- The artists work has been described as both melancholic and evocative. Would you agree with these statements? What words would come to your mind when describing this image.

## → Let's Connect

Let's use what we have discussed and uncovered to connect more personally with the work.

- How would you describe this work to another person?
- What do you think would be a suitable title for this artwork?
- If you could ask the artist about the work, what questions would you ask?

## → Let's Create

The artist uses landscape as a means to describe a memory or a way of interpreting her world. Describe a landscape that fills you with happiness. Write down every detail of that scene. Pass that description to a friend or a family member and let us see how it makes them feel. Ask them to do the same and let's spread these positive written descriptions far and wide.

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We hope you've enjoyed Talking Art with IMMA and we'd love to hear your feedback. Please send us your thoughts either by post, using the enclosed IMMA-addressed postcard, by email to [talkingart@imma.ie](mailto:talkingart@imma.ie) or leave us a voicemail on our Talking Art phonenumber at 01 612 9952.

Talking Art with IMMA was developed by Bairbre-Ann Harkin, Bryan Hogan, Ciara Magee, Aidan O'Sullivan and Domnick Sorace and produced by IMMA as part of Creative Ireland's Creativity in Older Age Programme.

# Find Out More

## About the Artwork

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<b>Artist:</b>	Elizabeth Magill
<b>Title:</b>	Forest Edge 2
<b>Date:</b>	2000
<b>Medium:</b>	Mixed Media
<b>Dimensions Framed:</b>	129 x 158 cm
<b>Credit Line:</b>	IMMA Collection: Donation, IBRC, 2011

Elizabeth Magill is known for her atmospheric landscapes which are often influenced by the coastline of Northern Ireland. Describing her work Magill explains, "I'm not so much painting what is there but what I imagine might be there. These works are not landscapes as such, but more like suggested backdrops to how I feel, think and interpret the world." Magill often incorporates photographic materials and processes into her work, starting with a photographic image on the canvas before applying and scraping away layers of paint until she achieves the desired mood.

## About the Artist

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Born in Canada, Elizabeth Magill grew up in Northern Ireland, and now lives and works in London. She attended the Belfast College of Art and the Slade School of Art, University College London. Her first major solo exhibition was at the Arnolfini Gallery, Bristol, in 1990. In the same year she was included in the seminal 'British Art Show'. Group exhibitions at IMMA include the Glen Dimplex Artists Awards Exhibition, 2001 and 'Time out of Mind', 2012. Her work is held in collections including The Arts Council of Great Britain and Dublin City Gallery The Hugh Lane.

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